

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The droplets vary in shape, from small, perfectly round spheres to larger, more irregular, teardrop-like forms. The overall aesthetic is clean, minimalist, and fresh.

SIDEWALK

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the top and bottom edges. The droplets have highlights and shadows, giving them a three-dimensional appearance.

SIDEWALK

LA ACERA

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the slide.

TO GET OFF...OF A BUS

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance.

TO GET OFF...OF A BUS

BAJAR DEL AUTOBÚS

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. These droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. The word "MAILBOX" is centered in the middle of the frame in a bold, black, sans-serif font.

MAILBOX

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the page.

MAILBOX

EL BUZÓN

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth, slightly reflective surface. The overall composition is clean and minimalist.

TO WALK

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TO WALK

CAMINAR (ANDAR)

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The droplets are more densely packed at the top and bottom, leaving the central area relatively clear.

TO DRIVE

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the page.

TO DRIVE

CONducir (MANEJAR)

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'TO CROSS' is centered in the middle of the image.

TO CROSS

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TO CROSS
CRUZAR (ATRAVESAR)

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO MAIL A LETTER

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

TO MAIL A LETTER

ECHAR UNA CARTA

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional look. They are positioned in the top-left, bottom-right, and bottom-center areas, leaving the central space mostly clear.

PARK

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are concentrated more in the top-left and bottom-right corners.

PARK

EL PARQUE

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and bottom-left.

PEDESTRIAN

The background of the entire image is a light gray gradient. It is decorated with numerous water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. They have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth surface.

PEDESTRIAN

EL PEATÓN/ LA PEATONA

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'MAIN SQUARE' is centered in the middle of the image.

MAIN SQUARE



MAIN SQUARE

LA PLAZA MAYOR



The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth surface. The overall composition is clean and minimalist.

TO RETURN

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

TO RETURN

**REGRESAR
VOLVER**

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO GET ON A BUS

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

TO GET ON A BUS

SUBIR AL AUTOBÚS

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'DEPARTMENT STORE' is centered in the middle of the image.

DEPARTMENT STORE

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

DEPARTMENT STORE

EL ALMACÉN

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'CITY HALL' is centered in the middle of the slide.

CITY HALL

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

CITY HALL

EL AYUNTAMIENTO

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional effect. The word "BANK" is centered in the middle of the image in a bold, black, sans-serif font.

BANK

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

BANK

EL BANCO

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes, some appearing as small spheres and others as larger, more irregular shapes. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth surface. The word "CAFÉ" is centered in the middle of the image in a bold, black, sans-serif font.

CAFÉ

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the page.

CAFÉ

LA CAFETERÍA

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The word "CATHEDRAL" is centered in the middle of the image.

CATHEDRAL

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are concentrated more in the top-left and bottom-right corners.

CATHEDRAL

LA CATEDRAL

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'MOVIE THEATRE' is centered in the middle of the image.

MOVIE THEATRE

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

MOVIE THEATRE

EL CINE

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and bottom-left.

POST OFFICE

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. They have a glossy, reflective surface with highlights and shadows, giving them a three-dimensional appearance.

POST OFFICE

EL CORREO

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The word "STATION" is centered in the middle of the frame in a bold, black, sans-serif font.

STATION

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the top and bottom edges. The droplets have highlights and shadows, giving them a three-dimensional appearance.

STATION

LA ESTACIÓN

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The word "PHARMACY" is centered in the middle of the image.

PHARMACY

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

PHARMACY

LA FARMACIA

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and bottom-left.

NEWSSTAND



NEWSSTAND

EL QUIOSCO



The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The word "BULLRING" is centered in the middle of the image in a bold, black, sans-serif font.

BULLRING

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

BULLRING

LA PLAZA DE TOROS

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are positioned in the top-left, bottom-left, and bottom-right areas, leaving the center clear for the text.

SKYSCRAPER

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and bottom-left.

SKYSCRAPER

EL RASCACIELOS

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. They are primarily located in the top-left and bottom-right corners, with a few smaller ones in the center and bottom-left.

RESTAURANT

The background of the entire image is a light gray gradient. Scattered across this background are numerous water droplets of various sizes. Some are large and prominent, while others are small and subtle. The droplets have a realistic appearance with highlights and shadows, giving them a three-dimensional effect. They are distributed across the top, bottom, and right sides of the frame, with a few near the center.

RESTAURANT

EL RESTAURANTE

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic appearance with highlights and shadows, suggesting a glossy, reflective surface. The overall composition is clean and minimalist.

PUB

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

PUB

LA TASCA

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth, slightly reflective surface. The overall composition is clean and minimalist.

AVENUE

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

AVENUE

LA AVENIDA

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered horizontally and vertically on the page.

CENTER, DOWNTOWN



CENTER, DOWNTOWN

EL CENTRO



The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with soft shadows and highlights, giving them a three-dimensional appearance. The word "DRIVER" is centered in the middle of the frame in a bold, black, sans-serif font.

DRIVER

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the page.

DRIVER

EL (LA) CONDUCTOR(A)

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO STROLL, TAKE A WALK

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance.

TO STROLL, TAKE A WALK

DAR UNA VUELTA (PASEAR[SE])

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes. Some droplets are large and prominent, while others are small and scattered. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

TO TURN (A CORNER)

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TO TURN (A CORNER)

DOBLAR

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The droplets vary in shape, from small, nearly spherical beads to larger, more elongated and irregular shapes.

TRAFFIC JAM

The background of the slide is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the top and right sides. The droplets have highlights and shadows, giving them a three-dimensional appearance.

TRAFFIC JAM

EL EMBOTELLAMIENTO

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. These droplets are rendered with soft shadows and highlights, giving them a three-dimensional appearance. The word "PARKING" is centered in the middle of the frame in a bold, black, sans-serif font.

PARKING



PARKING

**EL ESTACIONAMIENTO
EL APARCAMIENTO**



The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The text 'TO PARK' is centered in the middle of the frame.

TO PARK

The background of the image is a light gray gradient. It is decorated with numerous water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. The droplets have a realistic appearance with highlights and shadows, giving them a three-dimensional look.

TO PARK

**ESTACIONAR
APARCAR**

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional look. They are positioned in the top-left, bottom-right, and bottom-center areas of the frame.

BLOCK

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

BLOCK

**LA MANZANA
LA CUADRA**

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'TAXI STAND' is centered in the middle of the image.

TAXI STAND

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TAXI STAND

LA PARADA DE TAXI

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The droplets vary in shape, from small, perfectly round spheres to larger, more irregular, teardrop-like forms. The overall aesthetic is clean, minimalist, and serene.

TO STOP

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. They have highlights and shadows that give them a three-dimensional appearance.

TO STOP

PARAR

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The word "BRIDGE" is centered in the middle of the frame in a bold, black, sans-serif font.

BRIDGE

The background of the entire image is a light gray gradient. It is decorated with numerous water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. They have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth surface.

BRIDGE

EL PUENTE

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'TRAFFIC LIGHT' is centered in the middle of the image.

TRAFFIC LIGHT

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the slide.

TRAFFIC LIGHT

EL SEMÁFORO

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic appearance with highlights and shadows, suggesting a glossy, reflective surface. The word "TALL" is centered in the middle of the image in a bold, black, sans-serif font.

TALL

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. Some are in the top left, some in the bottom right, and others are smaller and more numerous in the center and bottom left.

TALL

ALTO


The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional effect. The word "WIDE" is centered in the middle of the image in a bold, black, sans-serif font.

WIDE


The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

WIDE

ANCHO

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the slide.

SHORT (STATURE)

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

SHORT (STATURE)

BAJO

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

SHORT (DISTANCE)

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

SHORT (DISTANCE)

CORTO

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional effect. The word "LONG" is centered in the middle of the image in a bold, black, sans-serif font.

LONG

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

LONG

LARGO

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO GO TO BED

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. The droplets have highlights and shadows, giving them a three-dimensional appearance.

TO GO TO BED

ACOSTARSE

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO THE RIGHT (LEFT)

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TO THE RIGHT (LEFT)

A LA DERECHA (IZQUIERDA)

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth surface. The word "AFTER" is centered in the middle of the image in a bold, black, sans-serif font.

AFTER

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

AFTER

A PARTIR DE (DESPUÉS DE)

The image features a light gray background with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'TO HAVE SUPPER' is centered in the middle of the image.

TO HAVE SUPPER

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

TO HAVE SUPPER

CENAR

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'STRAIGHT AHEAD' is centered in the middle of the image.

STRAIGHT AHEAD

The background is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. They are located in the top-left, bottom-left, and bottom-right areas of the frame.

STRAIGHT AHEAD

DERECHO

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white highlight on its upper-left side and a gentle shadow on its lower-right side, giving them a three-dimensional appearance. The droplets vary in shape, from small, perfectly round spheres to larger, more irregular, teardrop-like forms. The overall aesthetic is clean, minimalist, and fresh.

TO GET UP

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO GET UP
LEVANTARSE



FINE

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

FINE

LA MULTA

The image features a light gray background with a subtle gradient. Scattered across the surface are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic, glossy appearance with highlights and shadows, suggesting they are on a smooth, slightly reflective surface. The overall composition is clean and minimalist.

FLOOR, APARTMENT

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. Some droplets are large and prominent, while others are small and subtle. They have highlights and shadows that give them a three-dimensional appearance.

FLOOR, APARTMENT

EL PISO

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'EARLY, SOON' is centered in the middle of the image.

EARLY, SOON

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

EARLY, SOON

PRONTO

The image features a light gray background with a subtle gradient. Scattered across the scene are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. The droplets have a realistic appearance with highlights and shadows, giving them a three-dimensional look. The word "PLACE" is centered in the middle of the image in a bold, black, sans-serif font.

PLACE

The background of the entire image is a light gray gradient. It is decorated with numerous water droplets of various sizes and shapes, scattered across the top and bottom edges. The droplets have a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional look. The text is centered in the middle of the page.

PLACE

EL SITIO

The background of the image is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered horizontally and vertically on the page.


TO BE USED TO, IN THE HABIT OF

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

**TO BE USED TO, IN THE HABIT OF
SOLER**

The image features a light gray background with a subtle gradient. Scattered across the top and bottom edges are several realistic water droplets of various sizes. Each droplet is rendered with a soft, white-to-gray gradient, giving it a three-dimensional appearance with a visible highlight and shadow. The droplets are more densely packed at the top and bottom, leaving a clear central area where the text is located.

TO FINISH

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the frame.

TO FINISH
TERMINAR (ACABAR)

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'TO TRY' is centered in the middle of the image.

TO TRY

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered on the slide.

TO TRY

TRATAR DE (INTENTAR)