**Sculpture**

Classroom Polices

Ms. Fiato – [hfiato@cornwallschools.com](mailto:hfiato@cornwallschools.com)

**Required Materials** – spiral bound sketchbook containing plain white drawing paper, 100 pages, 8x10”or 9x12” Strathmore is a good brand.

**Classroom Expectations**

* Students will arrive to class on time, eager to participate and learn.
* The art room is a community where individuals and their ideas are valued and appreciated.
* Students will work collectively, communicating with respect and constructive criticism.

**Classroom Rules**

* Students must keep their work areas clean and art supplies maintained.
* No Food or drink is allowed in the art room. Bottled water must be kept in your book bag.
* Do not touch other people’s work without their permission.
* Remain quiet and attentive during ALL teacher demonstrations times. This is when you will see how to work with new tools, so take the time carefully watch and listen.
* Chromebooks are to be fully charged and ready for daily use.

**Cell Phones**

The use of cell phones is not permitted in class as per the CCSD’s Code of Conduct. Phones are to be turned OFF and stowed away for the duration of class.

**Attendance**

Please arrive to class on time. Should a teacher hold you back, ask for a late pass. Missed class time is expected to be made up in a timely fashion. Because sculpture projects require physical tools/materials you will complete overdue work in school. Study hall, lunch or after school are acceptable times to do this. Failure to make up work due to absences will affect your grade.

**Participation**

All students are expected to participate in class discussions, help fellow classmates and most importantly play an active role in the art room. There will be a greater emphasis on group critiques, art history and culture and reflective writing. Maintaining your art tools and work space will be part of your daily routine. Because furthering ourselves as artists requires peer critique and review, you will also be assessed on how you support your fellow classmates in those areas.

**Google Classroom**

Students will join the Google Classroom for Sculpture. This is where planning, on-line research and the occasional out-of-class assignment will be posted. Class announcements will also be posted here, so be sure to check the classroom often. ***Classroom Code: luacwje***

**Grading**

All projects must meet all project guidelines to be called *complete*. Unfinished artwork will not be graded. Guidelines are unique to each individual project and will be clarified at the beginning of a project. A specific evaluation is used for each project.

*Any questions regarding evaluations or grades should first be directed to the classroom teacher. It is the student’s responsibility to maintain open lines of communication.*

Quarterly grades will be calculated as followed: Final Course Average:

90% - Projects 90% Quarterly Grades

10% - Participation 10% Final Project

**Safety**

Safety is our #1 concern in this course. You will be instructed on how to use each tool during teacher demonstrations. A basic understanding of art tools from Studio Art will allow you to work with confidence. This is a very hands-on course, involving numerous hand tools and techniques. It is your responsibility to use all tools safely and properly, as instructed. Safety glasses must be worn when using hand tools such as saws, chisels, etc.

Please alert me to any injury you may get while in class.

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This is to acknowledge that I have read and understand the policies and guidelines for Jewelry class.

Please sign, date and return.

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STUDENT SIGNATURE DATE

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PARENT/GUARDIAN SIGNATURE DATE